



PRESS RELEASE

Androgyne Dining Table

by Danielle Siggerud

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BY DANIELLE SIGGERUD

MENU's Androgyne Collection is distinguished by its playful, yet elegant silhouette and considered combination of natural materials. The invention of the Copenhagen-based Norwegian architect and designer Danielle Siggerud, its blend of the masculine and feminine – true androgyny – is what lends the collection its name.

Like a magnificent monument, the new Androgyne Dining Table pairs oak and stone to striking effect. The bold and confident take on a dining table amplifies the silhouette of the collection's popular side table to grander proportions thanks to an elegant oak base – available in natural or dark stained – and a table top in corresponding wood or kunis breccia, an artistic blend of stones in warm tones that create subtle texture and add a new dimension to the design.

A table not for the faint of heart, it makes a characterful accent in any space – from a domestic dining room to a modern restaurant or office gathering point – and serves multiple functions to bring a timeless quality to the design.

"The Androgyne Collection has always been about honouring perfectly executed joinery and celebrating natural materials.

The use of rich, warm oak makes it easy to pair the dining table with any interior style, and the wood will age gracefully over time. I envisage the table in a home space, as a natural gathering point that allows people to come together in different ways."

– Danielle Siggerud

About the Designer

Danielle Siggerud is a Norwegian architect based in Copenhagen. She holds an MAA from the Royal Academy of Fine Arts in Denmark and has previously worked with renowned architect John Pawson in London. She established her Copenhagen studio in 2016.







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PRODUCT TYPE

Dining table

ENVIRONMENT

Indoor

DIMENSIONS

Ø120

W/D: 89 cm / 35" H: 73 cm / 28,8" Ø: 120 cm / 47,2"

Ø150

W/D: 89 cm / 35" H: 73 cm / 28,8" Ø: 150 cm / 59,1"

COLOUR

Base

Natural oak Dark stained oak

Marble top

Sand, Kunis Breccia stone

MATERIALS

Natural and dark stained solid wood, natural and dark stained veneer, MDF, Kunis Breccia stone, powder coated steel, PA plast glides.





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Connected Spaces

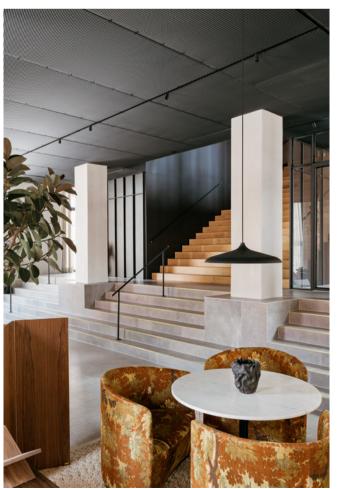
MENU at The Audo

For more than forty years, MENU has curated strong and lasting relations between designers, manufacturers and customers to create furniture, lighting and interior accessories shaped by purposeful details, high-quality materials and human needs. Designed to withstand the test of time and profiling a modern, understated beauty, pieces are touched by a soft minimalism, pared back to reveal the very essence of each design. By creating interior objects that invite human connection, inspiration and experimentation, we push the boundaries of modern design. We've created The Audo to reflect our philosophy: the hybrid space serves as our creative showroom and headquarters, as well as a residence that connects likeminded individuals through meaningful and creative environments showcased in unconventional ways. Culminating in a concept we call Connected Spaces, our designs join the dots between home, work and hospitality to redefine how we use space and, ultimately, how we connect to those around us.









MENU's showroom is located at The Audo, a unique concept that masterfully unites co-working and event facilities, a café, restaurant and retail area, as well as an exclusive residence in a single, community-building universe. MENU's portfolio of furniture, lighting and accessories are presented and experienced here in new and authentic ways. Redefining how we use design, space and, ultimately, how we connect to one another, the creative destination is a hub for powerful ideas, beautiful design and inspiration.

www.theaudo.co

www.menuspace.com

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